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About the Authors

Kara homeschooled her son Devan from third through eighth grade. His first writing assignment was to mimic a book from the Beast Quest series, his favorite at the time. Devan loved this assignment and has been an avid writer ever since. Over the pandemic they started writing together to explore Devan's story idea, and what started as a friendly challenge became much more. They each wrote a chapter, combined them, and loved the outcome. When not writing together, Devan loves painting Warhammer figurines and staring at critters under a microscope, while his mom enjoys cooking and non-profit work.

Mother-Son writing duo



Kara was born and raised in Seattle, Washington. She married her high-school sweetheart and together they traveled for a number of years before attending college. Kara went on to receive a BA, MA, a law degree from the George Washington University, and later a LLM from the University of Washington. Her husband and sons constantly keep her on her toes. Any moment of free quiet time she can find is spent designing, reading, and cooking; but storytelling is her passion.

In January 2018, she wanted to see where in Africa her father's family came from. Her over-the-counter DNA test revealed she was 50% something, but she had zero African DNA. This meant the man on her birth certificate couldn't possibly be her genetic father. She lost her bi-racial identity with the click of a mouse. Kara discovered she was 50% Jewish. The DNA Pandora's box she opened led to an identity crisis. Because there were few resources for people with misattributed parentage experiences, she co-founded Right to Know, a nonprofit organization dedicated to advancing the fundamental human right to know your genetic identity through education, mental health initiatives, and advocacy.

Kara is leading advocate for genetic identity rights and people impacted by misattributed parentage. She has appeared on many podcasts, in multiple television interviews and articles, and has been a frequent speaker on her DNA surprise, the right to know, and the complex intersection of genetic information, identity, and family dynamics.

Kara Rubinstein Deyein

Devan grew up with his feet in the mud and his head full of tales with quests and valiant heroes and great beasts and magic swords. Homeschooled from a young age, he learned to feed goats and pick apples between mathematics and English lessons. More than anything he enjoyed the freedom to lose himself in a good book, and his mother encouraged him to read and write and draw horrible drawings of his own stories. It wasn't until later, while attending community college during the peak of Covid, that Devan would be inspired enough to try and really put his own tale to paper.

Devan B Deyein

Again and again, he drafted the first chapter, knowing it had to be perfect, and finally his mother told him he had to write something, and at this rate she could write a better first chapter than him. The gauntlet thrown, both of them wrote their own chapters to compare and found with no small amount of surprise that they fit almost perfectly together, like two pieces of a jigsaw puzzle. Since then, Devan has continued to write, both with and without his mother, finally giving voice to the stories that have always been rattling around in his head.

Book Sell Sheet



Title: The God Squad - Thunder and Pomp

Authors: Devan B. Deyerin and Kara Rubinstein Deyerin

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E-Book	979-8-8891008-6-7	\$4.50

audio book coming soon

The Clarke brothers had grown accustomed to the monsters only they could see, but confronting gods is proving to be a far graver challenge. The two ran away from home to shield their family from the menacing creatures, but a twist of fate sees them lose their magical protection. The duo soon find themselves caught in a celestial war over the fate of the gods.

Loathe to be pawns in divine schemes, they discover gods are as petty and flawed as humans. Just as the Clarke brothers find a safe place where they might fit in, their world is turned upside down again. The brothers are thrust into the complexity of good and evil, realizing life is full of shades of gray – until it isn't. Facing an uncertain destiny, they must forge unlikely alliances, learn to trust their friends, and muster faith in themselves to protect each other and find a place to call home.

In this tale of courage and camaraderie, every choice they make tips the scale between peril and salvation, not just for them, but for humanity.

Anna - New and Fun: *Really enjoyed this new take on mythology and different gods! Many books stick to one pantheon, but this one covers multiple and intertwines them all together. Very cool concept and enjoyable story telling!*

Book Summary

The God Squad: Thunder and Pomp is a compelling narrative about finding one's place in a world that bridges the divine and the everyday, making it a must-read for fans of intricate contemporary fantasy and mythological adventures. The God Squad and the MAGs (misanthropic gods) are in an epic battle over the fate of humanity and two young brothers, Mathew and Miles Clarke, who find themselves entangled in a conflict far beyond their understanding.

King, struggling to adapt to a world that limits the mortality of gods, seeks to reclaim the gods' past power and influence. For centuries King has been trying to take his rightful place, at least in his mind, in the hierarchy of the gods and he sees his chance with the Clarke Brothers. His leadership in the MAGs to end humanity is fueled by his desire to return to the gods' and himself to their glory days.

Nick navigates his own turbulent journey of belonging and family. Tasked with hunting humans who can host gods, Nick's actions and decisions add a layer of intrigue and danger to the brothers' journey. His personal motives and formidable powers position him as both a potential ally and threat to the brothers as they delve deeper into the divine machinations.

Mathew and Miles, unaware of their significance in the cosmic balance, are propelled on a path fraught with danger and discovery. Each brother brings his own strengths to their journey—Mathew, the older and more protective, is cautious and thoughtful, while Miles, the younger, is impulsive and open-hearted. Their bond is tested as they navigate a hidden world where mythological beings intersect with the mundane. A world where not only creatures from fairy tales exist but also the gods from ancient myths are paired with humans who have the power to host these giants.

The narrative spans various settings, from a frozen ancient castle, to an underground bunker and city, to the vibrant chaos of urban landscapes, painting a rich tapestry of a world where the mythic and modern collide. The God Squad, whose goal is to protect humanity, becomes a pivotal part of the brothers' journey. They help the Clarkes navigate the dangerous waters of godly politics and human emotions and uncover their roles in a prophetic struggle that could reshape the future of gods and humans alike.

Themes of destiny, identity, family, and the struggle for power play out in a story that expertly combines elements of mythological epics with the dynamic pace of contemporary fantasy. As the brothers come to terms with their roles in a divine war, they learn their choices could either uphold or utterly transform the ancient order of things.



Reader Questions

- 1. Choice vs. Destiny:** How do the characters' choices influence their fates throughout the novel? Do you think the characters are truly free to make their own decisions, or are they bound by destiny?
- 2. Power and Responsibility:** King, Scotty, Nick, Bek, Sam and the other gods wield significant power. How do they handle their responsibilities differently? Discuss the saying "With great power comes great responsibility" in the context of their actions.
- 3. Ethical Dilemmas:** The Clarke brothers often face tough choices that test their moral beliefs. Can you identify a situation where they might have made a questionable decision? What would you have done differently in their place?
- 4. Sacrifice for Family:** The decision to run away from home to protect their parents puts the Clarke brothers in constant danger. How do the sacrifices they make for the safety of their family affect their journey and choices in the story? Do you think their sacrifices were worthwhile?
- 5. The Influence of the Past:** In what ways do the characters' (and their godly) pasts influence their present actions and relationships? Discuss whether it's possible for any of the characters to truly escape their past.
- 6. Human vs. Divine:** How does the book portray the relationship between human characters and divine beings? What does the story suggest about the power dynamics between humans and gods? And humans and humans?
- 7. Theme of Identity:** Identity is a key theme in the book. How do the main characters' identities evolve? How are their identities shaped by their interactions with each other?
- 8. Symbolism of The God Squad:** What do the God Squad and the MAGs represent in the story? Consider their roles both individually and collectively in the broader narrative.
- 9. The Role of Sacrifice:** Which characters make significant sacrifices in the story? Discuss how these sacrifices contribute to the overall themes of the novel.
- 10. Sense of Duty and Protection:** Mathew and Miles take significant risks to protect each other and their family from supernatural threats. How does their sense of duty shape their actions and development as characters? Discuss how their sense of duty impacts their relationship with each other, their world, and their understanding of what family means.
- 11. Mythology and Modernity:** How does the book blend elements of ancient mythology with modern settings and themes? What does this fusion say about the relevance of myths in today's world?
- 12. Lessons Learned:** By the end of the novel, what do you think are the most important lessons learned by each of the main characters? How might these lessons apply to real-world situations or personal experiences?